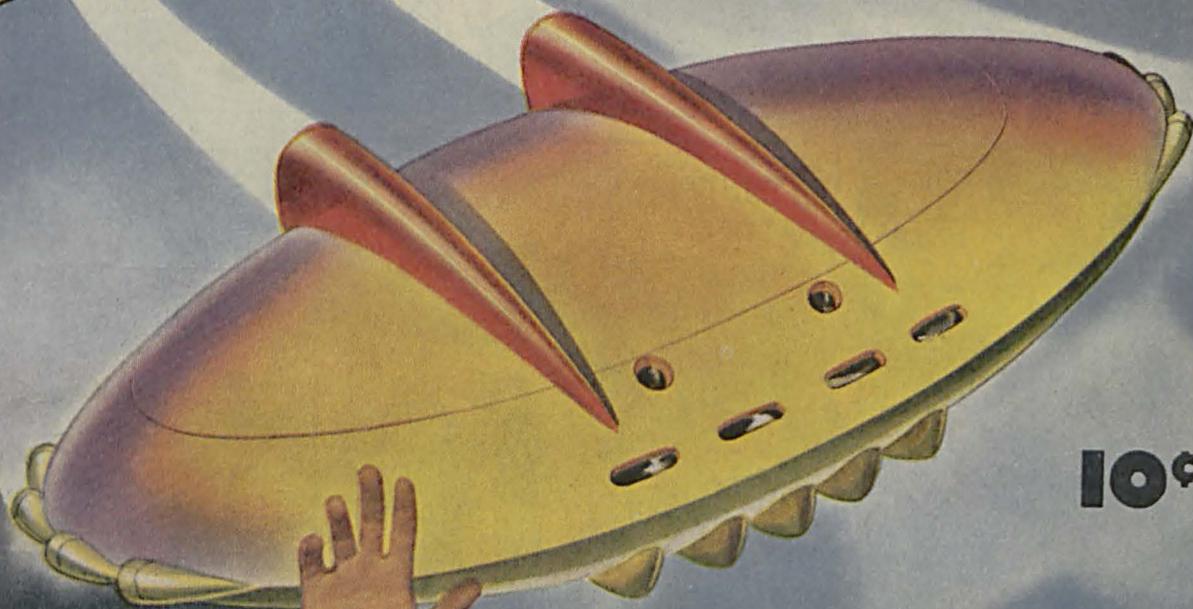


VIC TORRY AND HIS

A Fawcett Publication

FLYING SAUCER



10¢

**REVEALED
AT LAST!**

**THE MOST
INCREDIBLE
STORY OF
MODERN
TIMES!**



Pilot Pete



H'YA, PILOT PETE! STILL FLYING THAT SAME OLD CRATE, EH?

CRATE!



(GRRR) IF YOU CALL MY PLANE A **CRATE** AGAIN, I'LL **BOX** YOUR EARS!

(GULP)

AW, DON'T GET SORE! I JUST MEANT IT'S TOO BAD YOU HAVEN'T GOT A NEW PLANE LIKE MINE!

YOU HAVE A NEW PLANE?

DO I? IT'S OUT OF THIS WORLD! YOU NEVER SAW ANYTHING LIKE IT!

NEITHER DID YOU, MOST LIKELY!



OH YEAH! THIS IS SOME PLANE! IT RUNS SO SMOOTHLY, YOU CAN'T FEEL IT, SO QUIETLY YOU CAN'T HEAR IT AND AS FOR SPEED-- YOU CAN'T SEE IT!

HMMMM--

--- YOU CAN'T FEEL IT, CAN'T HEAR IT AND CAN'T SEE IT? THEN HOW DO YOU KNOW THE THING IS THERE?

(GULP)!!



The FLYING SAUCER

Chapter One *The Captive Planet*

Starring
Vic
Torry

From out of the veiled, unknowable infinity of space itself—beyond the farthest reaches where the men of Earth have ventured, came a whirling, flashing, silver object! An awesome spectacle! A thing of terror, of mystery!

... A FLYING SAUCER!

Vic Torry, Ace Test Pilot, and his aviation-enthusiast girlfriend, Laura, test a new jet plane over the hill country of southern California---

SHE'S GOT THE SPEED, VIC, BUT I'M WONDERING HOW SHE'LL HOLD UP UNDER STRESS!

THAT'S WHAT WE'RE UP HERE TO FIND OUT, LAURA! HANG ON NOW -- I'M GOING TO POWER-DIVE, AND PUT HER THROUGH HER PACES!

DON'T WORRY, LAURA! THIS PLANE CAN STAND PLENTY OF STRAIN!





MAYBE IT WAS JUST THE REFLECTION OF THE SUN OFF SOME PIECE OF SHINY METAL ON THE GROUND! THIS DRY AIR DOES STRANGE THINGS TO A PERSON'S EYES! TAKE ANOTHER LOOK!

I AM-- AND, VIC-- IT'S STILL THERE! IT--IT'S SAUCER-SHAPED!

WHAT? LET ME HAVE A LOOK AT THAT THING! WHERE IS IT NOW?

IT'S CHANGED POSITION! IT'S RIGHT UNDER US NOW, AND, VIC-- IT... IT'S HEADING FOR US!

Following the direction of Laura's pointing finger, Vic catches sight of the strange, saucer-like craft, and a chill feeling of disbelief and awe sweeps over him--

YOU'RE RIGHT! IT DOES LOOK LIKE THE SAUCER DESCRIPTIONS GIVEN BY AIR-FORCE SPOTTERS! I'M GOING DOWN FOR A LOOK!

VIC, NO!



VIC, I'M AFRAID! THE LAST PLANE THAT GOT NEAR TO ONE OF THOSE THINGS, CAME DOWN IN LITTLE PIECES! BUT... WELL... IF YOU REALLY THINK WE SHOULD---

BUT, LAURA, IT'S IMPORTANT THAT WE SEE THE THING CLOSE-UP! WE'RE TWO OF THE FEW PEOPLE ON EARTH TO GET THAT OPPORTUNITY!





GOOD GIRL! HANG ON NOW--WE'RE GOING DOWN!

ALL RIGHT, VIC, BUT BE... BE CAREFUL!



IT'S NOT MAKING ANY WAR-LIKE MOVES! ON THE CONTRARY, IT SEEMS TO BE JUST OBSERVING US!

BE CAREFUL! IT MAY BE JUST WAITING UNTIL WE GET CLOSER!



As Vic's diving jet-plane closes in on the strange craft, a stream of orange flame spurts from its tail assembly, and---



HOLY SMOKES! DID YOU SEE THAT THING GO? I DON'T SEE IT AT ALL NOW!

I DON'T EITHER, VIC-- IT'S JUST VANISHED!

WE'VE GOT TO TRY TO SPOT IT AGAIN! THAT CRAFT MAY BE THE ANSWER TO ALL THE CONFLICTING REPORTS ON FLYING-SAUCCER ACTIVITY!



VIC, I'VE FOUND IT! SEE? IT'S FLYING JUST BELOW US--FAIRLY SKIMMING THAT MOUNTAIN PEAK!



Keeping just ahead of Vic and Laura, the strange craft leads them over a high, snow-capped mountain range...

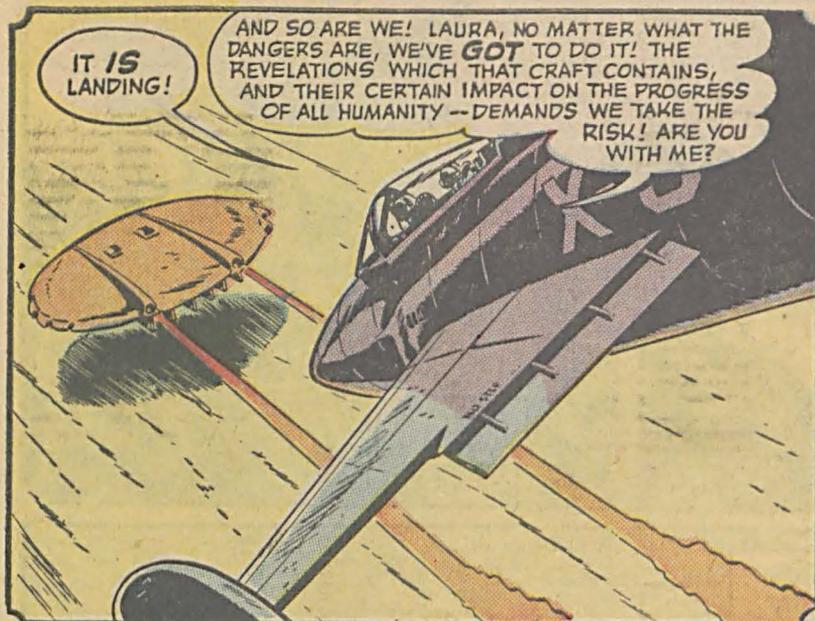
IT'S SLOWED DOWN! IT'S NOT TRYING TO LOSE US! I WONDER WHY, VIC?

I DON'T KNOW, LAURA. IT ALMOST SEEMS AS IF IT WANTS US TO FOLLOW IT!



THAT'S THE MOJAVE DESERT BEYOND THE MOUNTAINS, VIC. WE'RE A LONG WAY FROM HOME!

I KNOW, AND WE'LL HAVE TO TURN BACK SOON, BEFORE OUR FUEL'S EXHAUSTED! I...? LAURA! THE SAUCER'S LOSING ALTITUDE! IT LOOKS AS IF IT'S GOING TO LAND!



IT IS LANDING!

AND SO ARE WE! LAURA, NO MATTER WHAT THE DANGERS ARE, WE'VE GOT TO DO IT! THE REVELATIONS WHICH THAT CRAFT CONTAINS, AND THEIR CERTAIN IMPACT ON THE PROGRESS OF ALL HUMANITY -- DEMANDS WE TAKE THE RISK! ARE YOU WITH ME?



YOU KNOW I AM, VIC!

THANKS, LAURA! I KNEW YOU'D UNDERSTAND!



Landing the jet-plane a few minutes behind the flying saucer, Vic and Laura scramble from their craft and cautiously approach the stilled object!

IT'S SO QUIET, SO...SO... LIFELESS! WHAT MANNER OF LIFE COULD THE THING CONTAIN?

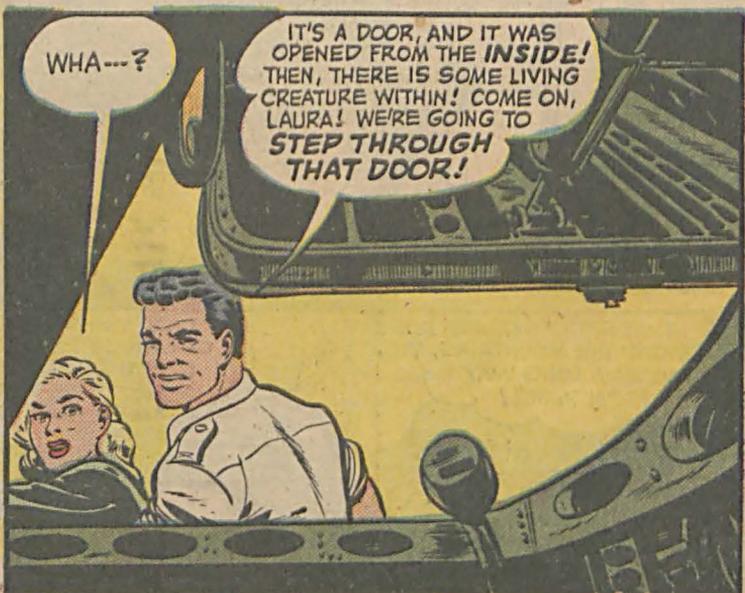
THAT'S SOMETHING WE SHOULD KNOW IN A MATTER OF MINUTES! CAREFUL NOW! WE'VE GOT TO BE PREPARED FOR ANYTHING!



I CAN'T SEEM TO FIND ANY DOOR OR OPENING OF ANY SORT, VIC. THE WHOLE SURFACE APPEARS SMOOTH AND UNBROKEN!

THERE MUST BE A WAY IN. PERHAPS--?

SPANG!



WHA---?

IT'S A DOOR, AND IT WAS OPENED FROM THE INSIDE! THEN, THERE IS SOME LIVING CREATURE WITHIN! COME ON, LAURA! WE'RE GOING TO STEP THROUGH THAT DOOR!

Vic and Laura enter the saucer cautiously, alert to any hostile move, their hearts beating madly at the knowledge that they are facing the **UNKNOWN!** Suddenly--



WELCOME, EARTHLINGS!

VIC--!

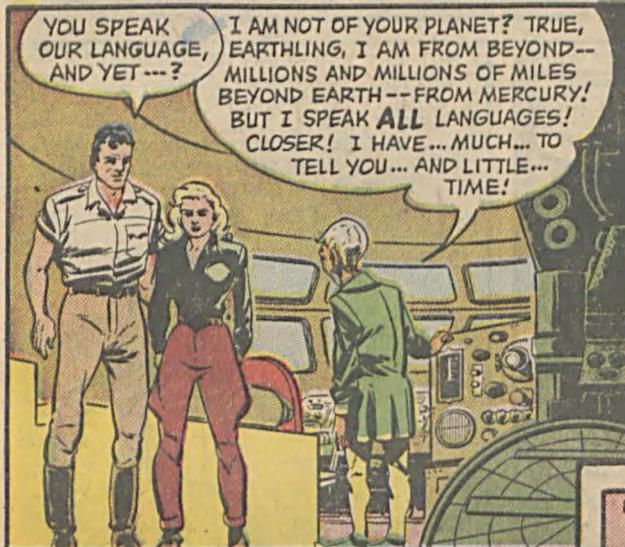
Whirling toward the thin, reedy voice, their nerves almost snapping from tension, Vic and Laura see ---

DON'T BE FRIGHTENED OF ME, EARTHLINGS. I COULDN'T HARM YOU IF I WISHED. COME CLOSER TO ME.



YOU SPEAK OUR LANGUAGE, AND YET ---?

I AM NOT OF YOUR PLANET? TRUE, EARTHLING, I AM FROM BEYOND-- MILLIONS AND MILLIONS OF MILES BEYOND EARTH -- FROM MERCURY! BUT I SPEAK **ALL** LANGUAGES! CLOSER! I HAVE ... MUCH ... TO TELL YOU ... AND LITTLE ... TIME!



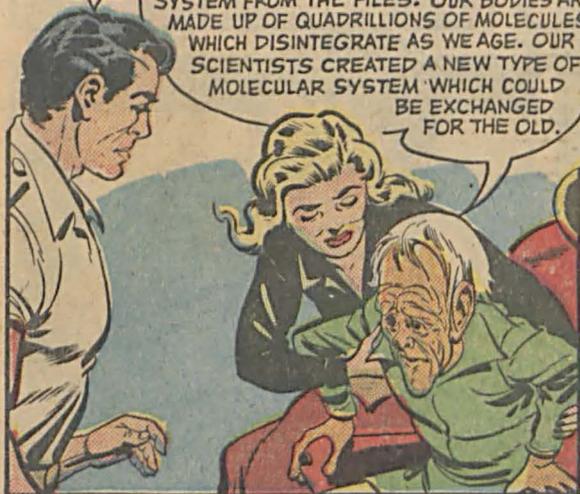
OH, YOU'RE ILL, VERY ILL! YOU NEED A DOCTOR!

NO EARTH DOCTOR CAN HELP ME, MY DEAR! ONLY A NEW MOLECULAR SYSTEM CAN PREVENT MY DEATH NOW, AND THAT SYSTEM'S ON FILE ON MERCURY -- IN THE DEPARTMENT OF ETERNAL EXISTENCE!

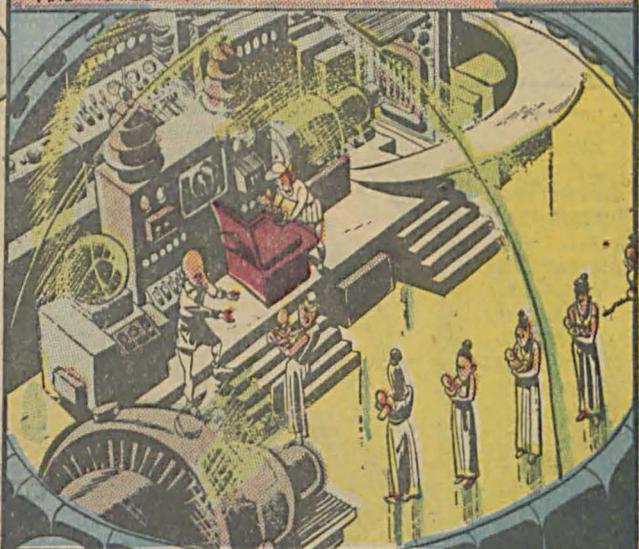


WHA--WHAT D'YOU MEAN?

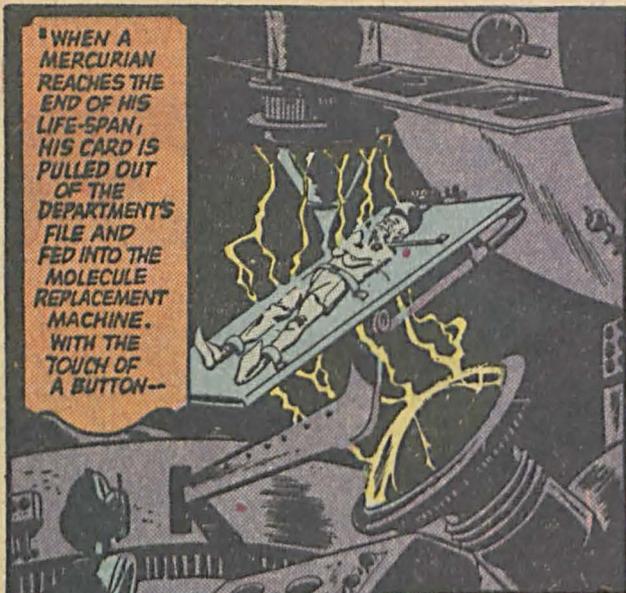
YOU SEE, THERE IS NO DEATH ON MERCURY. WHEN A CITIZEN REACHES THE END OF HIS LIFE-SPAN, THE DEPARTMENT SUPPLIES HIM WITH A NEW SYSTEM FROM THE FILES! OUR BODIES ARE MADE UP OF QUADRILLIONS OF MOLECULES WHICH DISINTEGRATE AS WE AGE. OUR SCIENTISTS CREATED A NEW TYPE OF MOLECULAR SYSTEM WHICH COULD BE EXCHANGED FOR THE OLD.



"NOW, ALL MERCURIANS HAVE THEIR SYSTEMS REGISTERED AT BIRTH BY GIANT MACHINES. A RAY-FILM RECORDS EVERY ONE OF THE QUADRILLIONS OF MOLECULES WHICH MAKE UP THE NERVES, GLANDS AND TISSUE OF OUR SYSTEMS ---"



"WHEN A MERCURIAN REACHES THE END OF HIS LIFE-SPAN, HIS CARD IS PULLED OUT OF THE DEPARTMENT'S FILE AND FED INTO THE MOLECULE REPLACEMENT MACHINE. WITH THE TOUCH OF A BUTTON--"



"THE MACHINE AUTOMATICALLY REPLACES THE AGED SYSTEM WITH A YOUTHFUL ONE, USING THE SUBJECT'S REGISTRATION REPORT AS A GUIDE..."



I CAN'T RETURN TO MERCURY IN TIME TO SAVE MYSELF. DISINTEGRATION HAS ALREADY BEGUN, AND WITHIN MINUTES I'LL BE A HANDFUL OF DUST.



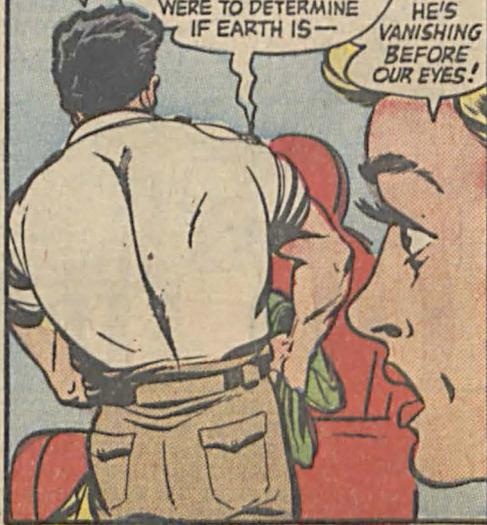
WITH THIS SPACE SHIP YOU MAY PROBE THE UNIVERSE! BUT DO NOT REVEAL IT TO OTHERS UNTIL YOU ARE CERTAIN EARTH IS READY FOR SUCH ADVANCED IDEAS!



BUT WHY DID YOU COME HERE?

MERCURY HAS ORGANIZED A 'UNITED PLANETS' TO PROMOTE INTER-STAR PEACE... FOR ALL TIME... MY YEARS OF OBSERVATION HERE... WERE TO DETERMINE IF EARTH IS--

VIC!-- HE'S VANISHING BEFORE OUR EYES!



Even as Laura's horrified scream rings out, the Mercurian vanishes, leaving only a handful of dust motes dancing in the air to mark his passage!

IT HAPPENED! JUST AS HE SAID HE WOULD! HE DISINTEGRATED!



Stunned by the sudden disappearance of the Mercurian, Laura sinks weakly into a seat by the ship's control board!

IT'S HARD TO BELIEVE THIS HAPPENED! IF IT WASN'T FOR THE SPACE SHIP, I'D SWEAR THE WHOLE THING WAS JUST A DREAM!

I FEEL BADLY, VIC! I-I LIKED THAT POOR LITTLE MAN!
I---?
OH!



YOU SWITCHED ON A LIGHTED MAP OF SOME SORT WITH YOUR ELBOW. SEE, UP THERE IS MERCURY AND DOWN HERE IS EARTH.

I'D BETTER GET OUT OF THIS SEAT!



But, as Laura scrambles from the seat in alarm, her foot depresses a floor lever, and a tremor runs through the space craft!

OH, VIC-- I DID SOMETHING AGAIN!

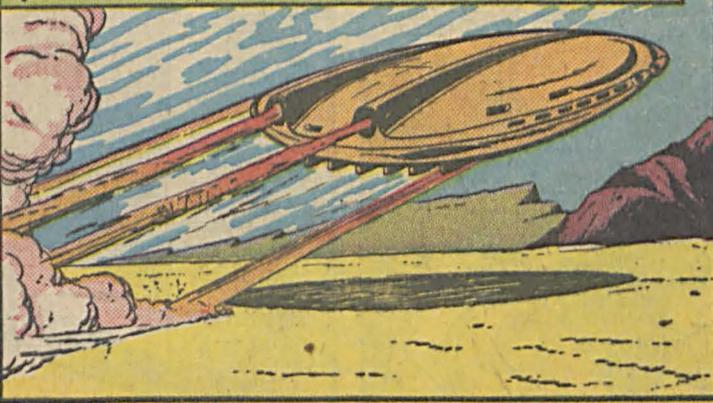
YOU STARTED A MOTOR OR SOMETHING! HEAR IT HUM! LET ME IN THERE! MAYBE I CAN FIND THE GADGET THAT SHUTS IT OFF!



THIS SWITCH SEEMS TO BE OPEN! MAYBE IT'S THE ONE YOU JARRED! I'LL TRY CLOSING IT AND SEE WHAT HAPPENS---



But, as Vic closes the switch, a sudden spurt of orange flame shoots from the ship's exhaust, and...



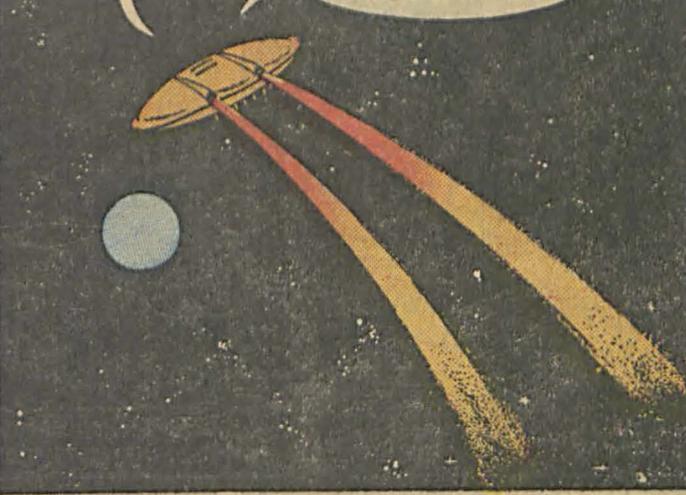
OH, VIC, WE'RE LEAVING EARTH!

AND THE LIGHTED SYMBOL MARKING EARTH ON THE SOLAR MAP'S GONE OUT! WE MUST ALREADY BE BEYOND ITS GRAVITATIONAL PULL!



CAN'T YOU REVERSE OUR DIRECTION?

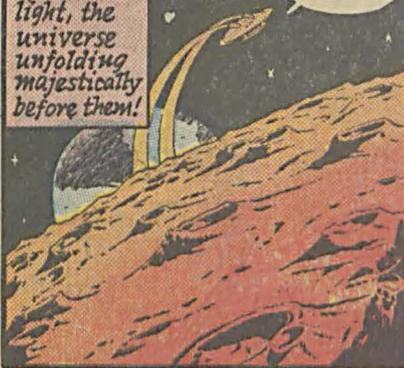
I'VE ALREADY TRIED IT, LAURA, BUT THE CONTROLS WON'T MOVE! THEY SEEM TO BE ALREADY SET AUTOMATICALLY FOR SOME DESTINATION!



The saucer-like craft carries Vic and Laura through space almost as fast as the speed of light, the universe unfolding majestically before them!

OH, LOOK AT THE MOON, VIC! DID YOU EVER SEE ANYTHING SO... SO OVER-WHELMING!

IT'S AN AWESOME SPECTACLE, ALL RIGHT! IT MAKES ME FEEL TINY AND INSIGNIFICANT!



THERE'S THE EARTH! IT LOOKS SO SMALL FROM HERE!

IF WOULD-BE WORLD CONQUERORS COULD SEE IT FROM WHERE WE SIT, THE SIGHT WOULD BREAK THEIR HEARTS! EARTH IS JUST A PIN-PRICK IN A UNIVERSE OF GIANTS!



Time stands still as the ship penetrates the innermost secrets of space... Suddenly...

VIC, WE'RE RUNNING INTO SOMETHING!

IT'S A RAIN OF METEORS AND WE'RE RIGHT IN THE MIDDLE! GIVE ME THOSE CONTROLS!

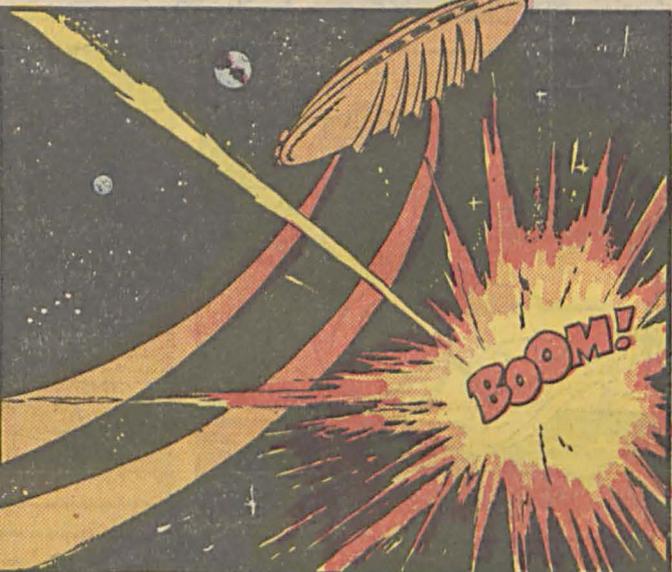


THERE'S ANOTHER ONE COMING IN TO OUR LEFT! VIC, CAN YOU DO ANYTHING?

I CAN'T DO ANYTHING! I FORGOT THAT THE CONTROLS ARE LOCKED!



As the meteor hurtles down at them, a huge flaming mass of certain death, a radar-like beam on the space ship detects it and automatically deflects the controls. The ship veers suddenly, and ---



OH, VIC... THAT WAS SO -- SO CLOSE!

WE CAN THANK THAT RADAR DEVICE FOR SAVING US!



WE SEEM TO BE HEADING IN A STRAIGHT COURSE FOR THAT PLANET BELOW, VIC!

I'M SURE YOU'RE RIGHT, LAURA. AND I'LL BET IT'S MERCURY!





Within a few seconds, the saucer, its speed automatically checked to a few hundred miles an hour, is skimming the peaks of a mountain range...

WHAT A DESOLATE COUNTRY!

LOOK AT THAT VOLCANIC CRATER WE'RE COMING TO!



WATCH IT ... AN AIR POCKET! AND THE CONTROLS ARE FREE NOW!



I WISH WE'D SET DOWN ON SOLID GROUND! I CAN'T TAKE MUCH MORE OF THIS!



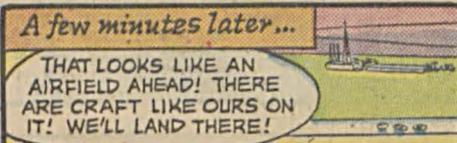
TAKE A LOOK AHEAD OF US! IT'LL TAKE YOUR MIND OFF THE DANGER WE'VE FACED!

GREEN FIELDS AND SUN SPARKLING OFF CLEAR WATER! GOSH, IT MAKES ME HOMESICK FOR EARTH!



WE'RE COMING TO A CITY! WE'LL BE LANDING SOON -- THE FIRST EARTH MEN EVER TO VISIT ANOTHER PLANET! HOW DOES IT MAKE YOU FEEL?

HUMBLE, VIC... LIKE COLUMBUS MUST HAVE FELT WHEN HE DISCOVERED A NEW CONTINENT!

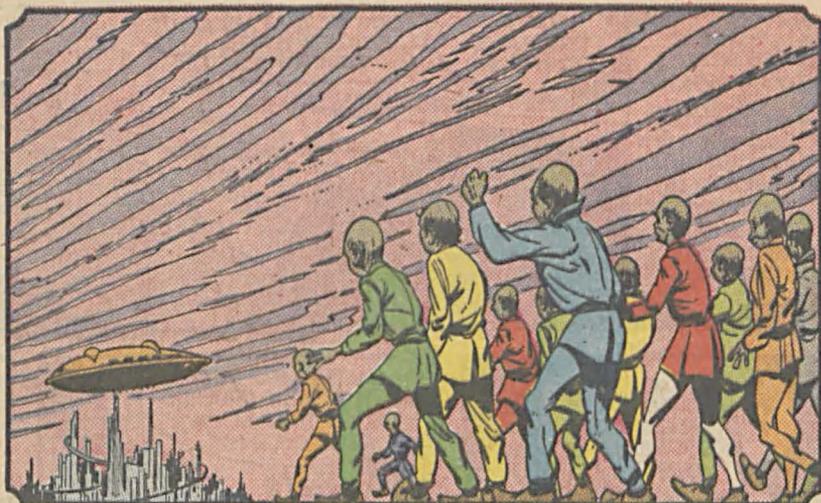


A few minutes later...

THAT LOOKS LIKE AN AIRFIELD AHEAD! THERE ARE CRAFT LIKE OURS ON IT! WE'LL LAND THERE!



WE'RE GOING TO HAVE SOME RECEPTION COMMITTEE! LOOK AT THE PEOPLE POURING INTO THE STREETS!



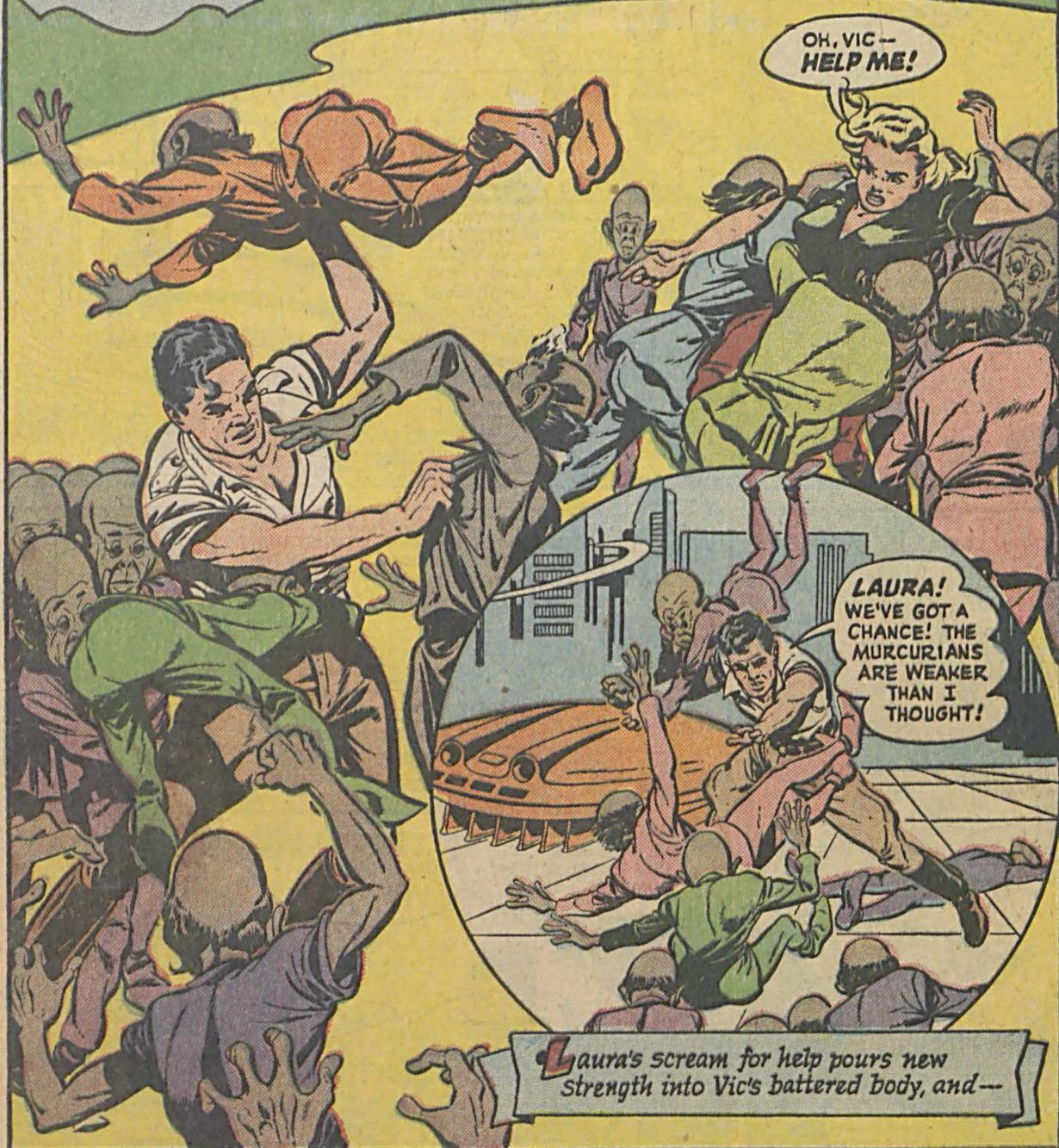
Landing their ship, Vic and Laura step out onto the airport to meet the crowd. But, one look at the vacant, staring faces --



Chapter Two

VIC TORRY and Laura Brooks face miraculous release from the crazed Mercurian mob, only to face a far more perilous danger!

The EVIL of SZZZ!



OH, VIC --
HELP ME!

LAURA!
WE'VE GOT A
CHANCE! THE
MURCURIANS
ARE WEAKER
THAN I
THOUGHT!

Laura's scream for help pours new strength into Vic's battered body, and--



I'M GOING TO TRY TO BREAK THROUGH!



CROUCHING LOW, VIC HURLS HIMSELF AT THE MOB...

KEEP YOUR HEAD DOWN AND STICK CLOSE TO ME!

ALL RIGHT, VIC!



WE'RE CLEAR! C'MON, LAURA! WE'LL MAKE A RUN FOR IT!

VIC, IT'S NO USE! LOOK!



WE'RE FENCED OFF COMPLETELY NOW! THERE'S NOT A CHANCE OF OUR BREAKING THROUGH THAT MOB!



VIC, I'M SO AFRAID! THOSE PEOPLE, CLOSING IN ON US LIKE MINDLESS ROBOTS -- WITHOUT A TRACE OF EMOTION IN THEIR FACES! WHY? WHAT HAVE WE DONE TO THEM?



I DON'T KNOW, LAURA! I--? WHAT IS THAT SHIP UP TO?

IT'S PROBABLY JOINING THE MOB TO HELP THEM KILL US!

As Vic and Laura turn to face the new threat, the ship lands, a circular hatch in it opens, and--

I HAVE COME TO RESCUE YOU, EARTHLINGS! COME QUICKLY-- BEFORE THE SLAVES REACH YOU!

VIC, CAN WE TRUST HIM? IT MAY BE A TRAP!



WE HAVE NO CHOICE BUT TO TRUST HIM! COME ON, LAURA!

HURRY, EARTHLINGS-- HURRY!



Staggering, their bodies wracked with pain from the battering of the mob, and exhausted to the point of collapse, Vic and Laura reach the ship--

GET IN, LAURA--FAST! THE MOB'S CLOSE ON OUR HEELS!

GIVE ME YOUR HAND, EARTHMAN-- I WILL HELP YOU! I MUST GET THE SHIP IN THE AIR BEFORE THE SLAVES BLOCK US OFF!

TOO LATE! THEY'VE ALREADY REACHED THE SHIP!

THERE IS STILL ROOM AHEAD! BRACE YOURSELVES, EARTHINGS! I MUST CLIMB STEEPLY!

Pointing the ship's nose at the rapidly narrowing lane through the surging mob, the Mercurian opens the throttle, and--

WHEW! THAT WAS A CLOSE THING! WE OWE YOU OUR LIVES!

WE HAVE NOT LEFT ALL DANGER BEHIND! THE PLACE WHERE I AM TAKING YOU LIES IN THE CENTER OF THE CITY. WE MUST LAND THE SHIP OUTSIDE IT AND PROCEED ON FOOT. YOU MUST TRUST GOZA TO TAKE YOU THERE SAFELY.

AFTER WHAT YOU'VE DONE, HOW CAN WE DISTRUST YOU?

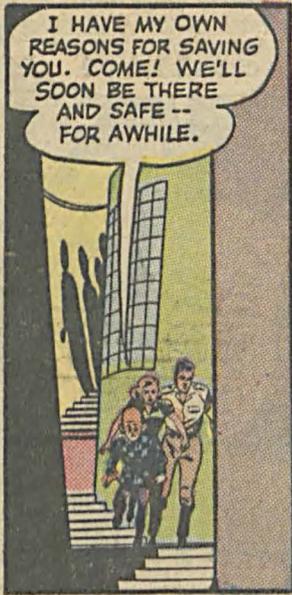
Landing the ship just outside the walls that surround the great city, Goza leads the Earthlings into the city's safe passages--

TO UMLAC, ONCE ELDER OF THE COUNCIL WHICH ADMINISTERED THE LAWS OF OUR PLANET!

THE EARTHMEN! SLAY THEM! BY MERCURY! ALL THE CITY OF SHASTA HUNTS YOU! WE MUST RETURN THE WAY WE CAME! QUICKLY!

THIS WAY! I CAN'T LET YOU FALL INTO THE HANDS OF THAT MOB NOW!

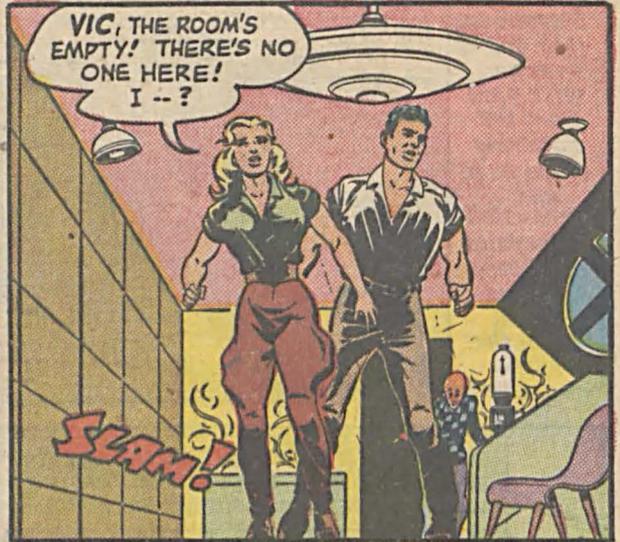
WE'RE GRATEFUL TO YOU, GOZA. WE OWE YOU OUR LIVES!



I HAVE MY OWN REASONS FOR SAVING YOU. COME! WE'LL SOON BE THERE AND SAFE -- FOR AWHILE.



Soon...
HERE WE ARE. UMLAC AWAITS YOU INSIDE. ENTER, PLEASE!



VIC, THE ROOM'S EMPTY! THERE'S NO ONE HERE!
I -- ?

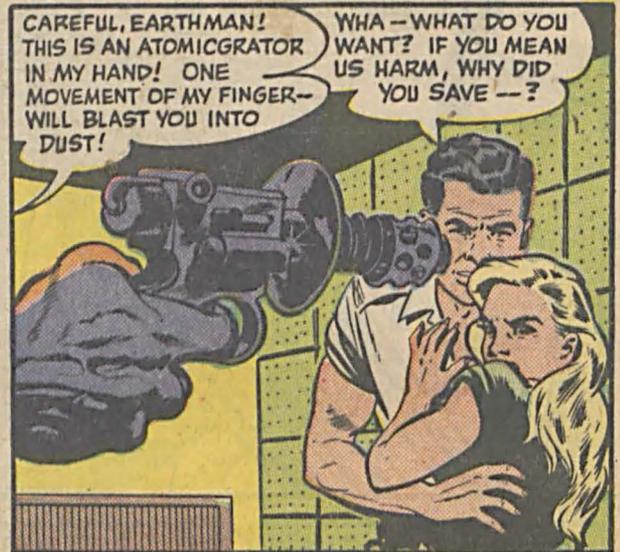
SLAM!



At the slam of the door, Vic and Laura whirl to see --

NOW, EARTHLINGS, YOU ARE MY PRISONERS!

WHAT?
WHY, YOU ---



CAREFUL, EARTHMAN! THIS IS AN ATOMICGRATOR IN MY HAND! ONE MOVEMENT OF MY FINGER-- WILL BLAST YOU INTO DUST!

WHA -- WHAT DO YOU WANT? IF YOU MEAN US HARM, WHY DID YOU SAVE -- ?



I CAME TO RESCUE ANOTHER... MY FATHER, SHAVV! WHY DO YOU POSSESS HIS SPACESHIP? WHAT HAVE YOU DONE WITH MY FATHER?

WE BEFRIENDED HIM! HE'D REACHED THE END OF HIS LIFE-SPAN AND COULDN'T RETURN TO MERCURY IN TIME TO SAVE HIMSELF!



BEFORE HE DIED, HE ENTRUSTED THE SPACESHIP TO US...

AND A MESSAGE -- THAT EARTH MAY SOON BE READY TO JOIN THE UNITED PLANETS!

HE SPOKE OF THAT? IF ONLY I COULD BELIEVE YOU! IF ONLY I COULD BE SURE YOU AREN'T LYING!

I THINK YOU CAN, GOZA. WOULD SHAVV ENTRUST A MESSAGE LIKE THAT TO HIS ENEMIES?

UMLAC!

THESE TWO SPEAK THE TRUTH! WELCOME TO MERCURY, EARTHMEN—THOUGH YOUR MESSAGE COMES TOO LATE!

SZZZ HAS TAKEN OVER THE DEPARTMENT OF ETERNAL EXISTENCE BY FORCE AND MADE A PLANET OF MINDLESS CATTLE OF OUR PEOPLE. MERCURY TODAY IS A SLAVE-NATION OF AUTOMATONS — CHAINED TO THE WILL OF SZZZ!

HOW COULD HE GAIN SUCH POWER?

FOR CONTINUED LIFE, A MERCURIAN MUST APPLY TO THE DEPARTMENT OF ETERNAL EXISTENCE FOR A NEW MOLECULAR SYSTEM AT THE END OF EVERY LIFE-SPAN!

YES, SHAVV TOLD US THIS.

SZZZ HAS REASSEMBLED EACH SYSTEM, REMOVING THE POWER FOR INDEPENDENT THOUGHT AND REASONING, BUT LEAVING THE BRAIN OPEN FOR THOUGHT SUGGESTION BY HIMSELF! HE GIVES HIS ORDERS BY THOUGHT PROPULSION!

SO, THEY HAD NO ALTERNATIVE BUT TO ACCEPT SLAVERY OR DIE?

EXACTLY! ONLY, GOZA AND I PREFER DEATH! WE ALONE FIGHT SZZZ'S PLAN TO TURN MERCURY INTO A WARRIOR PLANET WITH WHICH TO CONQUER THE SOLAR SYSTEM! WE—?

WHAT HAS ALARMED YOU, GOZA?

THE SLAVES OF SZZZ HAVE TRACED US HERE! WE MUST FLEE BEFORE THEY TRAP US!

IT IS ALREADY TOO LATE TO FLEE! THEY HAVE BLOCKED US OFF!

SLAY! SLAY! SLAY!

As the mob surges into the room, the Earthlings and their Mercurian friends retreat behind a huge transparent door in the rear of the building!

THIS WILL HOLD THEM FOR AWHILE-- AND IF THEY DO BREAK THROUGH IT, YOU CAN USE YOUR ATOMICGRATOR!

NO! MY POOR PEOPLE ARE NOT RESPONSIBLE! IT IS SZZZ'S WILL THAT TELLS THEM TO SLAY! NOR WILL THE DOOR HOLD THEM FOR EVEN A LITTLE WHILE!

WHAT DO YOU MEAN?

SZZZ'S WILL IS PRECEEDING THEM, HIS THOUGHTS, PROJECTED INTO THIS ROOM --ARE LEADING THEM ON. THOUGHT IS POWER, ENERGY, AND NO DOOR OR WALL CAN WITHSTAND IT! **WATCH!**

Even at Goza's words, an awesome thing occurs! The huge door, untouched by human hand, bends inward like a bow, cracking weirdly under the strain of--**THOUGHT!**

VIC! IT'S BREAKING UP!

CRACK!

HOLY SMOKES!

CRASH!

WE'RE TRAPPED! ONLY WAY OUT!

UP! TAKE OUR HANDS, EARTHLINGS! WE TOO HAVE THE POWER TO TRANSFORM OUR THOUGHTS TO ENERGY AND ACTION! IT WILL SAVE US!

All at once, Vic and Laura feel themselves rise from the floor, just as the mob closes in!

VIC, WE'RE FLOATING IN MID-AIR!

IT'S --IT'S INCREDIBLE! BUT CAN'T THE MOB DO THE SAME?

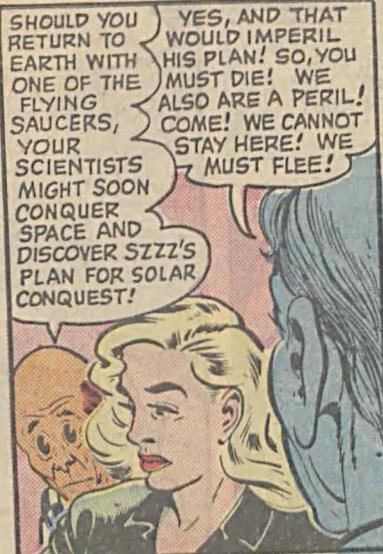
NO! ALL MERCURY **HAD** THE POWER BEFORE SZZZ ENSLAVED THEIR MINDS! NOW, ONLY GOZA AND I STILL RETAIN IT!

WATCH YOURSELVES, EARTHLINGS... WE ARE NEARING THE APERTURES THROUGH WHICH WE WILL LEAVE THIS BUILDING!

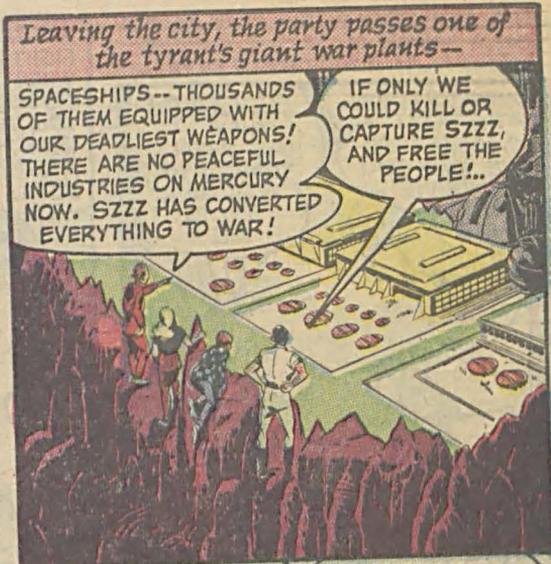
Climbing through the apertures, the party finds itself on the roof, and looking over the edge into the street below--



BY MERCURY! ALL THE CITY OF SHASTA SURROUNDS US!
WHAT DOES SZZZ HAVE AGAINST US? WHY MUST WE DIE?



SHOULD YOU RETURN TO EARTH WITH ONE OF THE FLYING SAUCERS, YOUR SCIENTISTS MIGHT SOON CONQUER SPACE AND DISCOVER SZZZ'S PLAN FOR SOLAR CONQUEST!
YES, AND THAT WOULD IMPERIL HIS PLAN! SO, YOU MUST DIE! WE ALSO ARE A PERIL! COME! WE CANNOT STAY HERE! WE MUST FLEE!



Leaving the city, the party passes one of the tyrant's giant war plants--

SPACESHIPS--THOUSANDS OF THEM EQUIPPED WITH OUR DEADLIEST WEAPONS! THERE ARE NO PEACEFUL INDUSTRIES ON MERCURY NOW. SZZZ HAS CONVERTED EVERYTHING TO WAR!
IF ONLY WE COULD KILL OR CAPTURE SZZZ, AND FREE THE PEOPLE!..



WE'VE TRIED TO FIND HIM MANY TIMES, BUT HIS HEADQUARTERS ARE TOO WELL HIDDEN!
WE CAN'T STAY HERE ANY LONGER. ALREADY, SZZZ WILL HAVE BEEN INFORMED THAT HIS SLAVES HAVE ONCE AGAIN FAILED TO KILL US!

Then begins a period of nightmarish flight as Szzz seeks them out and attempts to destroy them--using every weapon at his command. At an abandoned hut where they finally find refuge---



YOU WERE RIGHT, GOZA! IT IS SZZZ'S ROBOT-CRAFT PATROL! YOU WARNED US JUST IN TIME!
RUN FOR THAT GROVE OF TREES! WE'LL BE HIDDEN BY THE SHADOWS!



WATCH, EARTHLINGS! THE ROBOT-SHIPS HAVE LOCATED THEIR TARGET!



COME! WE CAN'T STAY HERE!

But, no matter where they go, the search patrols of Szzz are close behind! At a mountain cave...



SOMEONE'S COMING UP THE TRAIL! VIC, LOOK! THEY HAVE SOME SORT OF HORRIBLE LOOKING BEASTS WITH THEM!

GINZAS! THEY HAVE BEEN TRAINED TO TRAIL MAN, AND TO KILL!



AT LEAST WE CAN FIGHT THEM! LISTEN! WHEN THEY COME CLOSER, LET THEM SEE YOU, THEN RUN! GIVE ME THE ATOMICGRATOR, GOZA!

HERE IT IS.

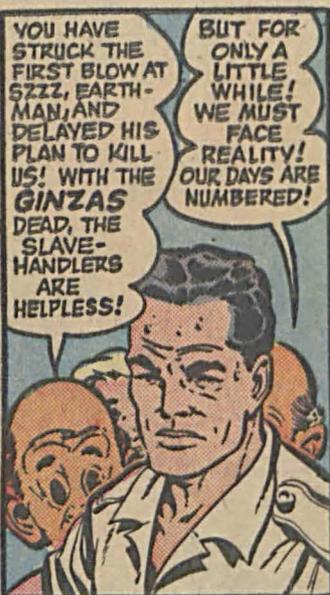


NOW --!

As their handlers unleash them, the vicious GINZAS leap in pursuit of the fugitives, but---



THERE'S TERRIBLE POWER IN THIS WEAPON! IF SZZ SHOULD ATTACK EARTH NOW, WE'D BE HELPLESS!



YOU HAVE STRUCK THE FIRST BLOW AT SZZ, EARTH-MAN, AND DELAYED HIS PLAN TO KILL US! WITH THE GINZAS DEAD, THE SLAVE-HANDLERS ARE HELPLESS!

BUT FOR ONLY A LITTLE WHILE! WE MUST FACE REALITY! OUR DAYS ARE NUMBERED!



THAT IS TRUE. WE CANNOT ALWAYS ESCAPE!

THE EARTHLINGS MUST RETURN TO THEIR OWN PLANET! ALL MERCURY IS ENSLAVED BY SZZ, AND ITS ONLY HOPE OF EVENTUAL FREEDOM LIES WITH EARTH! YOU MUST GO, EARTHLINGS!

Umlac's solemn words bring quick protest from Vic!

WE CAN'T LEAVE YOU HERE TO FIGHT ALONE! PERHAPS, IF WE COULD FIND SZZZ...

IT'S USELESS! YOU MUST GO! SOMEDAY, EARTH WILL CONQUER SPACE--AND ITS SHIPS AND WEAPONS WILL BE A MATCH FOR SZZZ! ONLY THEN CAN MERCURY BE SAVED!

I THINK UMLAC AND GOZA ARE RIGHT, VIC. IF THEY SAY WE MUST GO, THEN WE MUST!

ALL RIGHT, BUT HOW? OUR SPACE-SHIP IS GUARDED!

Later that same night, at the Trans-planetary Airport where Mercury's spaceships are parked --

SAV, WE'RE NEARLY SURROUNDED BY GUARDS! DON'T THEY SEE US?

THEY SEE AND ACT ONLY BY THE COMMAND OF SZZZ! THE THOUGHTS OF SZZZ SEEK US NOW! AND WHEN THEY FIND US, THEN THE GUARDS WILL ACT! WE HAVE LITTLE TIME!

THERE ARE THE SPACE-SHIPS! HURRY, EARTHLINGS! EVEN NOW, SZZZ WILL BE PROJECTING HIS THOUGHTS TO THIS FIELD!

As the Earthlings and their friends reach the nearest spaceship, the airport guards suddenly snap to life and--

SLAY THE ENEMIES OF SZZZ!

SZZZ HAS DISCOVERED OUR PRESENCE AND WARNED THE SLAVES! GO, EARTHLINGS! WE WILL LEAD THEM AWAY FROM YOU!

WAIT! I...?

GOODBYE, EARTHLINGS, AND GOOD JOURNEY!

Vic and Laura turn toward the spaceship but ---

VIC!

A GINZA! GET INTO THE SHIP, LAURA! I'LL TAKE CARE OF THIS!

I HAVE NO WEAPON! THIS METAL BAR WILL HAVE TO DO!

Landing on the field where they'd seen Umlac and Goza, Vic and Laura Step cautiously from the Ship, alert for trouble...

THERE'S NOT A SOUL AROUND. THE FIELD'S DESERTED!

VIC! LOOK! IT'S UMLAC AND GOZA!



BY GOLLY, YOU'RE RIGHT! THOUGH IT SEEMS IMPOSSIBLE!

COME ON, VIC! LET'S GO TO THEM!



The Earthlings race toward their friends, but as they near them, a dull, lifeless expression in Umlac and Goza's eyes makes Vic pause --

WAIT! LOOK AT THEIR EYES!

WHY... WHY, THEY SEEM LIFELESS!



THEY'RE LIKE THE OTHERS! SZZZ CONTROLS THEIR FACILITIES. THEY'RE HIS CREATURES NOW!

B-BUT WHY ARE THEY HERE?



As if in answer to Laura's question, huge double doors in the field control building open, and release a surging flood of howling slaves --

IT'S A TRAP! SZZZ MUST HAVE SEEN OUR SPACE SHIP RETURN, AND BAILED HIS TRAP WITH GOZA AND UMLAC! RUN, LAURA! BACK TO THE SHIP!



IF WE CAN MEET IT, WE'VE GOT A CHANCE! RUN, LAURA, RUN!



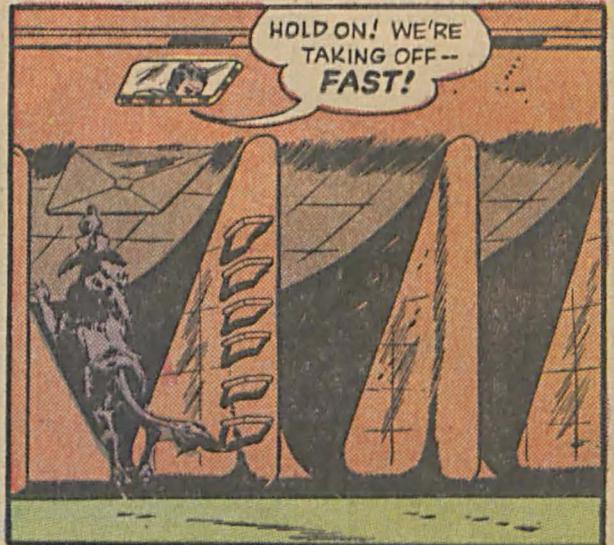
With hearts pounding and their breath searing through tortured lungs, they make a last, desperate effort! Then --

WE MADE IT!

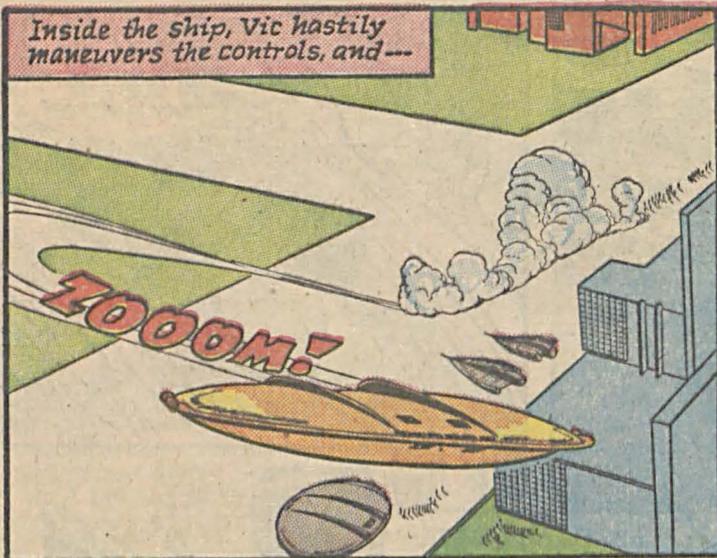
GET IN, LAURA!



HOLD ON! WE'RE TAKING OFF -- FAST!



Inside the ship, Vic hastily maneuvers the controls, and---



IT WAS AWFUL, SEEING UMLAC AND GOZA LIKE ALL THE REST OF SZZZ'S SLAVES! OH, VIC, WHAT'RE WE GOING TO DO NOW?

HEAD FOR THAT BROKEN-UP CANYON COUNTRY OUTSIDE THE CITY! WE'LL HIDE OUT THERE UNTIL WE CAN FIGURE OUT SOME WAY TO GET TO SZZZ!



As Vic heads toward the wild, desolate region north of the great city of Shasta, the ship suddenly heels over, and---

THE CONTROLS ARE STUCK, TOO! I CAN'T BUDGE THEM!

VIC, LOOK! WE'RE ICING UP!



VIC!

WHAT'S HAPPENED? THE SHIP FEELS TOP-HEAVY!



IT CAN'T BE! WE'RE NOT HIGH--! SAY, THAT IS ICE, AND IT'S FORCING US DOWN! WE'RE LOSING ALTITUDE-- FAST!

SZZZ MUST BE CAUSING THIS! HE'S FOUND A WAY TO STOP US!



Vic frantically tries to move the frozen controls, but in vain! The ship dives straight for the side of a steep mountain!

VIC, PULL OUT OF IT!

I CAN'T, LAURA, I CAN'T! WE'RE GOING TO---





The ship hits the mountain-side a glancing blow, and comes to a tearing halt in a deep earth furrow. Laura, thrown clear of the wreck, sits up dazed, to see---

IT'S ON FIRE!
VIC... VIC!
WHERE ARE YOU!

LAURA...



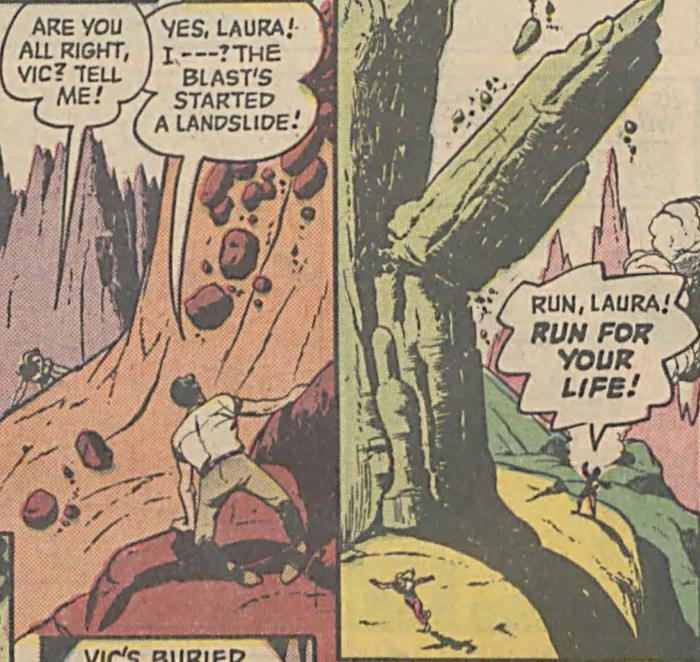
OH, VIC! I'LL HELP YOU!

KEEP BACK, LAURA--
KEEP BACK! THE SHIP'S LIKELY TO BLOW UP ANY MINUTE!

Staggering from the blazing wreckage, Vic heads away from the ship! Then---



BOOM!



ARE YOU ALL RIGHT, VIC? TELL ME!

YES, LAURA! I---? THE BLAST'S STARTED A LANDSLIDE!

RUN, LAURA!
RUN FOR YOUR LIFE!

With awful, terrifying reverberation, the whole side of the mountain COLLAPSES!



I'VE GOT TO MAKE IT INTO THAT CLIFF HOLLOW!



VIC'S BURIED UNDER THAT! OH, VIC -- SOB -- VIC, DARLING!



A couple of hours later, the slaves of Szzz arrive--to find Laura still at the scene of the landslide, dazed and exhausted--

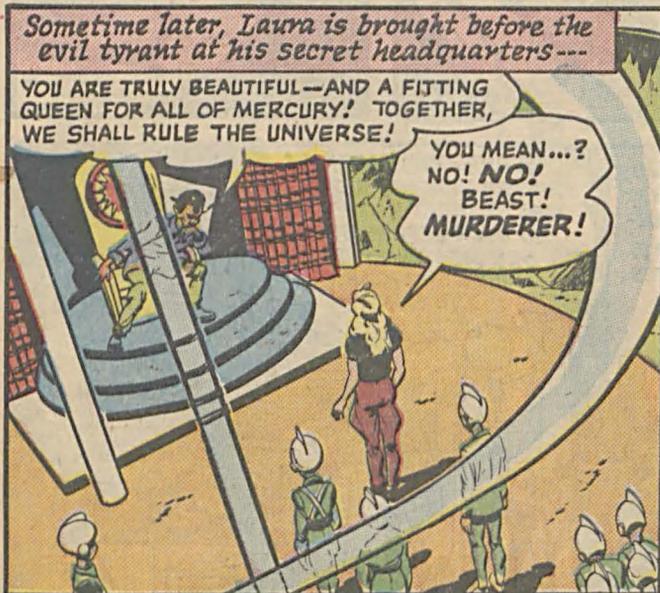
HE'S GONE!
VIC'S...
GONE!

TAKE THE WOMAN
AWAY AND REPORT
THE EARTHMAN'S
DEATH!



WHERE...WHERE
ARE YOU
TAKING
ME?

TO THE MIGHTY
SZZZ WHO HAS
HONORED YOU
WITH HIS
FAVOR!



Sometime later, Laura is brought before the evil tyrant at his secret headquarters---

YOU ARE TRULY BEAUTIFUL--AND A FITTING
QUEEN FOR ALL OF MERCURY! TOGETHER,
WE SHALL RULE THE UNIVERSE!

YOU MEAN...?
NO! NO!
BEAST!
MURDERER!



WITH YOUR EARTH-
MAN DEAD, AND ALL
MERCURY IN MY POWER,
YOU HAVE NO ALTERNA-
TIVE BUT TO ACCEPT
MY WILL! I WILL
ASSIGN YOU SLAVES
TO OBEY YOUR
EVERY WISH!



UMLAC!
GOZA!

THEY DO NOT
RECOGNIZE YOU,
MY DEAR! THEY ARE
MINDLESS CATTLE LIKE
ALL THE REST! THIS
IS YOUR MISTRESS,
SLAVES! OBEY
HER EVERY
WHIM!



*Meanwhile, back at the moun-
tain, Vic has been entombed
in the hollow of the cliff where
he took refuge. After hours of
digging with his bare hands...*

LIGHT, AND BLESSED
FRESH AIR!
I'M GOING TO
MAKE IT! I'LL
ESCAPE THIS
TOMB!



THERE! NOW
TO FIND
LAURA!

Once free of the tomb, Vic frantically searches the area for Laura!

THESE ARE TRACKS! GINZA AND MAN-TRACKS! AND THIS FOOT-PRINT -- IT'S LAURA'S! SHE'S BEEN CAPTURED! NOW I HAVE ONE MORE REASON TO FIND SZZZ AND DESTROY HIS EMPIRE!



I'M ALONE NOW! MILLIONS OF LIVES DEPEND ON ME! I MUST FIND A WAY TO DEFEAT SZZZ AND RESCUE LAURA!



HOW CAN I LOCATE SZZZ'S HEADQUARTERS? GOZA AND UMLAC SAID HE NEVER LEAVES IT! IF I COULD MAKE HIM LEAVE IT, THOUGH, FORCE HIM INTO THE OPEN---



SZZZ'S WAR PRODUCTION CENTERS ARE THE MOST VITAL LINKS IN HIS CHAIN OF CONQUEST! IF ANYTHING WENT WRONG THERE? THAT'S THE ANSWER!



Vic finds his way to the giant robot-ship factory, and observes from the shadows! Suddenly, he hears the sound of footsteps behind him---

SLAVE-WORKERS! THEY'RE HEADING RIGHT FOR ME! I DON'T HAVE TIME TO DUCK BEFORE THEY SEE ME! WHEN THEY RAISE THE ALARM, I'M SUNK!



BUT THEY DON'T EVEN SEE ME! OF COURSE! SZZZ THINKS I WAS KILLED IN THE SLIDE -- AND HE DIRECTED THEIR THOUGHTS ELSEWHERE!



AT LAST, I'VE DISCOVERED SZZZ'S WEAK SPOT-- THE SLAVES! I CAN MOVE BOLDLY AMONG THEM, YET BE UNOBSERVED! THROUGH THEM, I CAN STRIKE AT HIM!



A moment later, in the marshalling yard, where the finished craft are stored ...

TOMORROW, THE MIGHTY SZZZ TESTS THE SHIPS!

HE MUST OPERATE THEM BY REMOTE-CONTROLS FROM HIS HEADQUARTERS! MAYBE I CAN JAM THEIR CONTROLS AT THIS END!

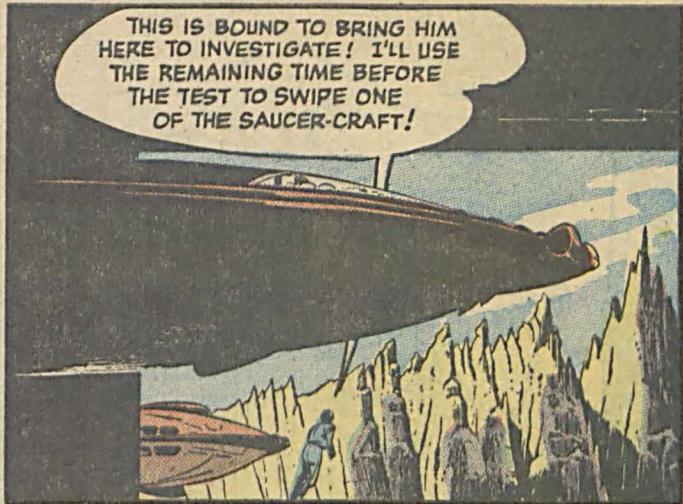




Examining the first ship, Vic finds the robot-controls and goes to work, and by dawn, every ship in the line has received his attention---

THERE! THE SHIPS WILL LEAVE THE GROUND ALL RIGHT, BUT WHAT THEY'RE GOING TO DO IN THE AIR IS A DIFFERENT MATTER!

SZZZ IS IN FOR A JOLT!



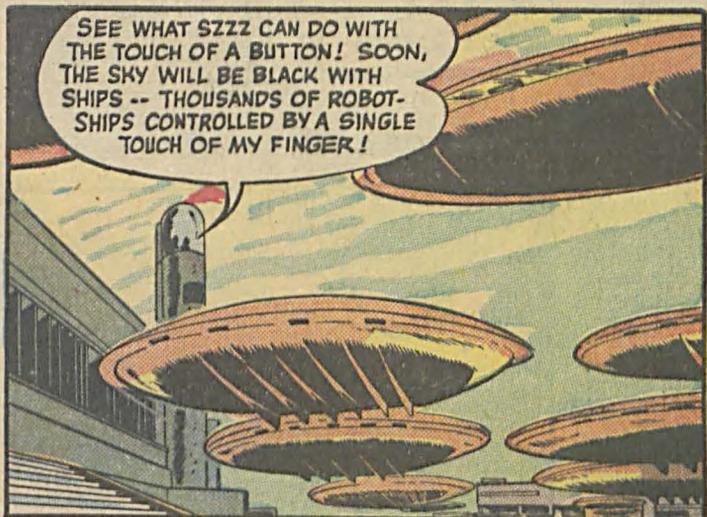
THIS IS BOUND TO BRING HIM HERE TO INVESTIGATE! I'LL USE THE REMAINING TIME BEFORE THE TEST TO SWIPE ONE OF THE SAUCER-CRAFT!



Meanwhile, in the control tower at Szzz's headquarters---

WHY DID YOU BRING ME HERE?

TO WITNESS THE ARMED MIGHT WHICH I AM ASSEMBLING FOR UNIVERSAL CONQUEST!



SEE WHAT SZZZ CAN DO WITH THE TOUCH OF A BUTTON! SOON, THE SKY WILL BE BLACK WITH SHIPS -- THOUSANDS OF ROBOT-SHIPS CONTROLLED BY A SINGLE TOUCH OF MY FINGER!



With Szzz operating them from the control tower, the ships take smoothly to the air, but as he attempts to maneuver them--

NOW YOU WILL SEE HOW I CONTROL THEIR ---? SOMETHING IS WRONG! THEY DO NOT RESPOND TO MY CONTROL!





BY MERCURY!
SOMETHING HAS GONE
DISASTROUSLY
WRONG!



PREPARE MY SHIP FOR A
JOURNEY, SLAVES!
I LEAVE ON AN
INSPECTION
TOUR OF THE
ROBOT-SHIP
FACTORY!
QUICKLY!



Meanwhile,
on a cliff
overlooking
the plant,
Vic waits
patiently
beside his
borrowed
saucer-craft,
sure of
Szzz's
reaction
to his
sabotage!
Shortly...

THAT CRAFT COMING
IN FOR A LANDING MUST
BELONG TO SZZZ!



IT IS SZZZ!
WHEN HE HEADS
BACK TO HEADQUARTERS,
I'M GOING TO BE
CLOSE BEHIND!



After a thorough investigation inside the robot-
factory, the evil tyrant rages insanely at his
hundreds of silent slave-workers---

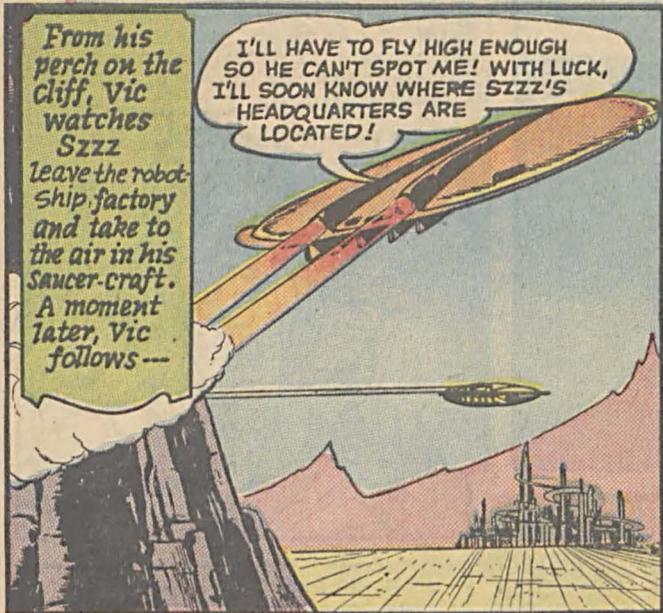
MINDLESS, STUPID CATTLE -- ANIMALS!
IF ANYTHING SHOULD EVER GO WRONG --
AGAIN -- NO MATTER WHAT
THE CAUSE, YOUR LIFE-
SPAN WILL NOT BE
EXTENDED
WHEN THE
TIME
COMES!



MERCY!

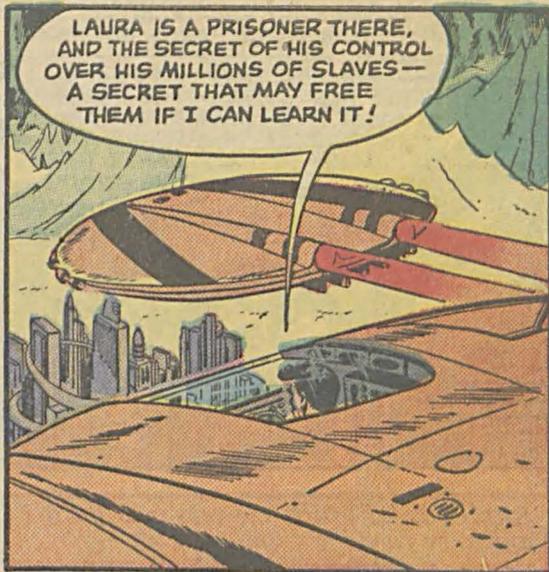
MERCY!

MERCY IS A WORD I
ABOLISHED FROM MERCURY
WHEN I ASSUMED
POWER! I RECOGNIZE
ONLY
OBEDIENCE!



From his perch on the cliff, Vic watches SZZZ leave the robot ship factory and take to the air in his saucer-craft. A moment later, Vic follows ---

I'LL HAVE TO FLY HIGH ENOUGH SO HE CAN'T SPOT ME! WITH LUCK, I'LL SOON KNOW WHERE SZZZ'S HEADQUARTERS ARE LOCATED!



LAURA IS A PRISONER THERE, AND THE SECRET OF HIS CONTROL OVER HIS MILLIONS OF SLAVES — A SECRET THAT MAY FREE THEM IF I CAN LEARN IT!



Sometime later, Vic watches the craft ahead dip toward a suddenly-revealed cleft in the wild mountain range below ---

A REGULAR HAWK'S NEST BUILT INTO THE SIDE OF THE CLIFF! THAT'S HIS HEADQUARTERS, SURE ENOUGH! HE'S GOING DOWN FOR A LANDING!



NOW, THE NEXT MOVE IS TO LURE HIM AWAY AGAIN SO I CAN GET INTO THE PLACE! THAT CALLS FOR MORE SABOTAGE!



Later, at the tyrant's huge solar-energy plant, where the most destructive bomb in the universe is created, the SOLAR-BOMB ---

NOW TO GET THE SLAVES OUT OF RANGE! I CAN MANAGE THAT BY ROUNDING THEM UP AND GETTING THEM HEADED ON A STRAIGHT LINE AWAY FROM THE PLANT! I DON'T WANT TO KILL THEM!

SO FAR, THEY'RE NOT GIVING ME ANY TROUBLE! THEY'RE LIKE SHEEP, ONE FOLLOWING THE OTHER, WITHOUT THOUGHT OR QUESTION!



As the slave-workers begin moving away from the plant under Vic's direction, other workers drop their tools and stolidly join their companions! Soon ---

THERE! NOW I CAN GET ON WITH THE JOB!

Heading for the solar stockpile, Vic lifts the casing off one of the bombs' warheads, and probes the mechanism ---

LIKE THE ATOMIC BOMB, THESE THINGS ARE SET TO EXPLODE AT ABOUT FIVE HUNDRED FEET ABOVE THE TARGET! THAT MEANS A TIMING DEVICE! ... AH, I THINK I'VE GOT IT!



THERE! THE BOMB'S ACTIVATED NOW! I CAN HEAR THE MECHANISM WHIRRING! NOW TO GET OUT OF HERE BEFORE THE WHOLE PLACE BLOWS SKY-HIGH!



Racing to his craft, Vic gets into the air and away from the plant, just as ---



Even at Szzz's headquarters, the tremendous blast is felt---



THERE HAS BEEN AN EXPLOSION AT THE SOLAR-PLANT! MY SHIP, FOOLS! PREPARE MY SHIP!



As Szzz leaves his headquarters, there's an interested observer high above the hidden valley ---

THAT BROUGHT HIM OUT ALL RIGHT! NOW TO GET DOWN THERE AND ENTER HIS HEADQUARTERS!



Landing his craft on the terrace, Vic enters Szzz's headquarters to see ---



VIC!
OH, VIC,
I--I THOUGHT
YOU WERE
DEAD!

DARLING, THERE'S
NO TIME TO TALK
NOW! I'VE GOT
TO GET TO
SZZZ'S
CONTROL
ROOM!



VIC, I KNOW
EVERYTHING!
THE MOLECULAR
MACHINE AND THE
MOLECULAR SYSTEMS
OF EVERYONE ON
MERCURY ARE HERE!
WE CAN USE
THEM TO FREE
THE PLANET!

COME, VIC,
I'LL SHOW
YOU!

WAIT! GOZA!
UMLAC! THEY'RE
HERE ALSO! LAURA,
WE'LL TAKE THEM
ALONG! GET THEIR
RECORDED SYSTEMS
OUT OF THE FILES
FIRST!



Seating Goza and Umlac in the giant molecular replacement machine, Vic sets their original cards in place, and then ---



PULLING
THE LEVER ALL THE WAY WILL
RESTORE THEIR MOLECULAR
SYSTEMS TO NORMAL!

SZZZ!

I SEE I MADE AN
APPEARANCE AT THE
STRATEGIC MOMENT!
I AM GOING TO
KILL YOU,
EARTHLINGS!



Meanwhile, the giant molecular-replacement machine has done its work, and Goza and Umlac regain their normal senses!

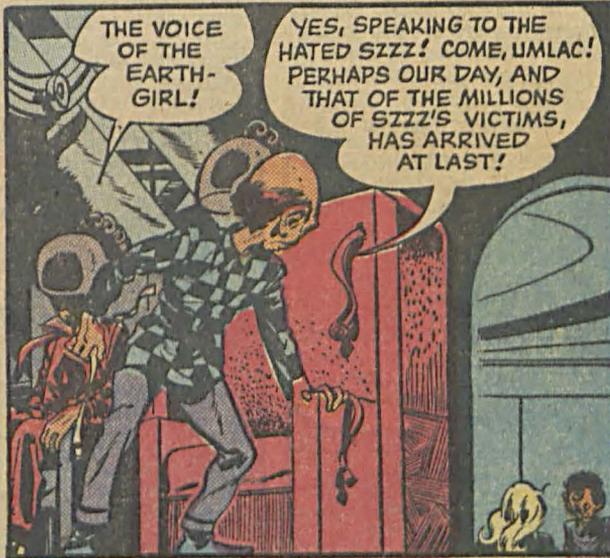


IT IS
LIKE WAKING FROM
A DREAM! HOW DID
WE GET HERE
AND ---?

NO, SZZZ, NO!
YOU **CAN'T**
KILL VIC!
I WON'T
LET YOU!

THE VOICE
OF THE
EARTH-
GIRL!

YES, SPEAKING TO THE
HATED SZZZ! COME, UMLAC!
PERHAPS OUR DAY, AND
THAT OF THE MILLIONS
OF SZZZ'S VICTIMS,
HAS ARRIVED
AT LAST!



In the room outside, Szzz raises his atomicgrator, his face twisted with evil triumph, his finger tightening on the trigger---

NOW, EARTHLING, YOUR END IS AT HAND! **STOP!**

GOZA! UMLAC! WHAT--?

THIS IS THE OPENING I'VE BEEN WAITING FOR!

POW!

THAT PUTS AN END TO SZZZ AND HIS EVIL DREAM OF SOLAR CONQUEST! NOW THERE'LL BE A **FREE** MERCURY AND SOMEDAY, A **UNITED PLANETS**, DEDICATED TO ETERNAL PEACE!

AFTER FREEDING THE REST OF THE PLANET, WE WILL EXILE SZZZ TO ONE OF THE UNINHABITED PLANETS!

Szzz is sent into exile and all Mercury is released from his evil spell. Shortly thereafter, in a new spaceship, presented to them by the Mercurians, Vic and Laura prepare to return to Earth!

GOODBYE, EARTHLINGS, AND GOOD JOURNEY! DON'T FORGET THE UNITED PLANETS ORGANIZATION WE ARE WORKING TOWARDS! SOMEDAY SOON, EARTH WILL BE READY TO TAKE ITS PLACE AMONG US!

WE WON'T FORGET! GOODBYE, GOZA, UMLAC! GOODBYE, MERCURY!

THIS IS IT, LAURA! TAKE YOUR LAST LOOK AT MERCURY! WE'LL BE LEAVING IT BEHIND IN A MOMENT!

BUT NOT ITS MEMORIES, VIC! I'LL ALWAYS REMEMBER THE ADVENTURES WE WENT THROUGH, AND PRAY THAT NEVER AGAIN WILL A TYRANT LIKE SZZZ RISE TO ENSLAVE A FREE WORLD!

As Vic pulls the throttle out full way, the ship leaps into space, bound for Earth--and HOME!

ZWOOM!

PILOT PETE

FAST THINKING!



REMEMBER WHEN WE USED TO THINK WE WERE GOING FAST WHEN WE WERE DRIVING CARS?



COME TO THINK OF IT, THAT OLD AUTO OF MINE REALLY COULD KICK UP THE DUST! I THINK IT WAS THE FASTEST CAR IN THE WORLD!



YOU'RE CRAZY! MY CAR WAS SO FAST WHEN I WAS DRIVING ALONG THE OPEN ROAD, THE TELEGRAPH POLES LOOKED LIKE A PICKET FENCE!



SHUCKS, THAT'S NOTHING! I USED TO DRIVE SO FAST, THE OPEN ROAD LOOKED LIKE A GRAVEYARD!



THAT'S RIGHT-- THAT'S HOW CLOSE TOGETHER THE MILE STONES SEEMED TO BE!





**A SLITHER OF
SILVER PIERCED
THE ATMOSPHERE...**

**A WHIRLING,
SPINNING THING OF
TERRIFYING MYSTERY!**

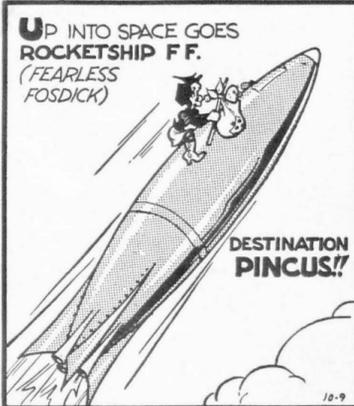
**...A FLYING
SAUCER!**

L'L ABNER

For Release Week of Oct. 9 to Oct. 14, 1950

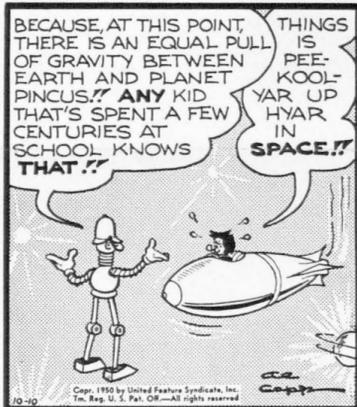
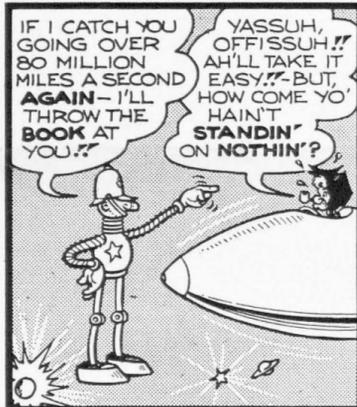
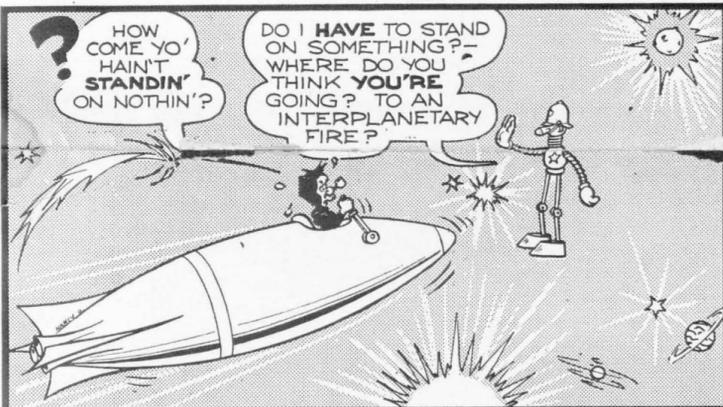
THIS CARTOON IS ALSO AVAILABLE IN 4-COLUMN SIZE

L'L ABNER® And So Firm And Fully Packed



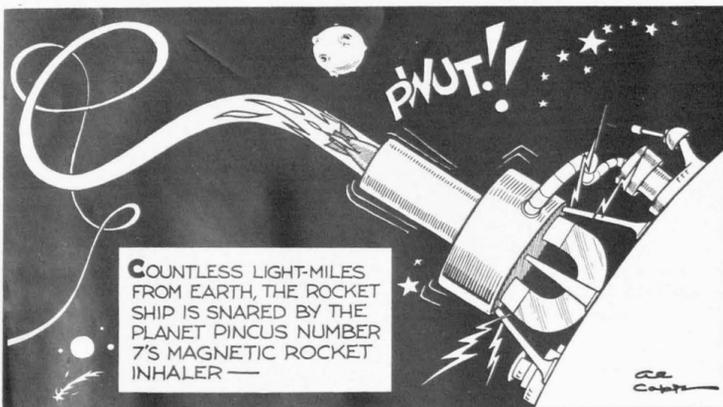
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L'L ABNER® Amoozin' But Confoozin'



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L'L ABNER® Welcome Traveller



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L'L ABNER® After the Brawl Was Over



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L'L ABNER® Great Day Comin'



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L'L ABNER® Things Have Come to a Head



By Al Capp

TITLE—L'l Abner, Reg. U. S. Pat. Off.

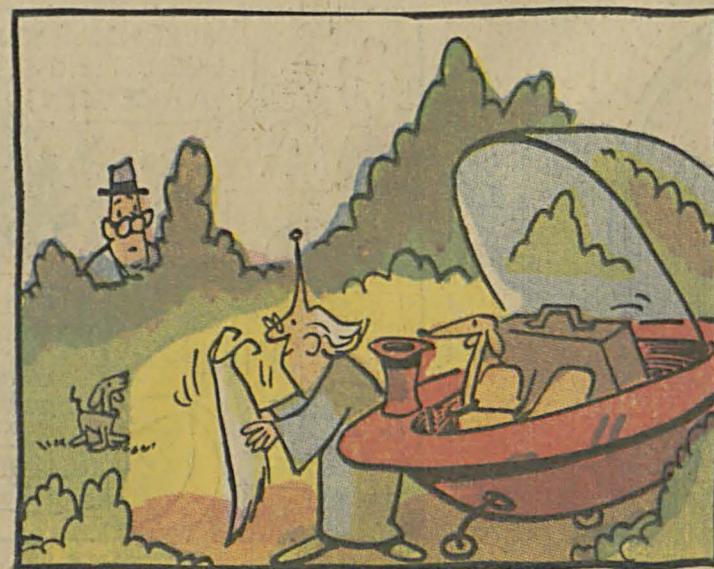
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THE STRANGE WORLD OF MR. MUM

By Phillips



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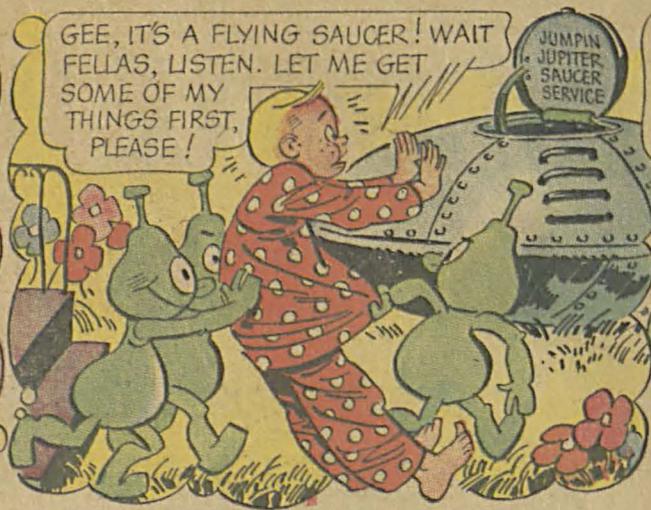
AND THE FLYING SAUCER



LA Times Feb 1 / 1952



HEY, WHAT GOES ON HERE? ULP... YOU GUYS TRYING TO KIDNAP ME?



GEE, IT'S A FLYING SAUCER! WAIT FELLAS, LISTEN. LET ME GET SOME OF MY THINGS FIRST, PLEASE!



COULDN'T GO ANYPLACE WITHOUT NESTLÉ'S EVERREADY COCOA! HOW'D YA LIKE SOME BEFORE WE START?

BET YOU DON'T HAVE ANYTHING LIKE THIS... SEE... YOU JUST ADD HOT WATER TO MAKE DEE-LICIOUS HOT NESTLÉ'S. MILK 'N SUGAR ARE ALREADY IN IT!



MAKE A DEAL WITH YOU FELLAS—HERE'S THE NESTLÉ'S COCOA, YES, AND OUR 'SPARE' CAN, TOO... IF YOU DON'T MAKE ME GO WITH YOU. O.K.?



GOLLEE! WHAT A DREAM. BETTER REFUEL WITH A CUP OF HOT NESTLÉ'S COCOA!



BUT I DON'T UNDERSTAND IT—EVEN OUR 'SPARE' CAN OF NESTLÉ'S EVERREADY IS GONE!



GLEEPS—MAYBE IT WASN'T A DREAM!

START THE DAY THE HAPPY WAY!

Serve **NESTLÉ'S EVERREADY** THE INSTANT **COCOA**

Made Right in the cup!

WHOLE MILK AND SUGAR ARE ALREADY IN IT!

JUST LIKE YOU—your children want a hot drink, mornings. For the one that builds real Energy Reserve, get Nestlé's EverReady Cocoa. It's instant—just 3 teaspoonfuls in a cup and add hot water! It's delicious—you'll love that rich chocolate flavor!



WITH THAT FAMOUS NESTLÉ'S CHOCOLATE FLAVOR 1 lb. and 1/2 lb. sizes



C'MON IT'S A FLYIN' SAUCER MOVIE!



SEE—WE CAN LOAD UP ON NESTLÉ'S BARS RIGHT HERE AT THE THEATRE!



BEST TREAT IN TOWN!



MOVIES ARE BETTER THAN EVER—WITH NESTLÉ'S BARS

